

SKITS

version 1.0

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Football skit

Theme: Pride

People: 8-12

Verse:

Announcer starts off explaining the situation: 4th quarter, down by 4, need a touchdown to win. Very little time left. Offensive and defensive line lined up, QB hikes the ball and a defensive lineman comes in to tackle him. Right before that happens the QB yells "TIMEOUT!" and everyone freezes. He comes off to the side and says, "Coach, I'm about to get tackled, what do I do?" Coach says, "Send Jesus in." Jesus goes in, calls time in and gets hammered to the floor by the defensive lineman. Jesus and QB switch places and this happens again twice (3 downs total). The fourth time, everything works the same, but Jesus evades the defender and completes the pass to the open receiver down the field. Everyone celebrates, but then freezes when Jesus calls timeout, and he switches places with the QB again. The QB calls time in and everyone keeps cheering, as they exit (QB, Jesus, and announcer remain on stage). The announcer comes over to the QB and asks how he was able to complete that final pass to win the game. Jesus stands right behind him attempting to get into the interview, but the QB keeps blocking him out while being very arrogant to the reporter, saying it was all about him and how good he is. Finally he gets annoyed with Jesus looking over his shoulder and turns around and nails him to an imaginary cross. The QB turns around and says to the reporter, "It was all about me."

Without Jesus we would be nothing, but many times we don't recognize how faithful he is in everyday life. Our sins and our pride nailed him to the cross. We too often block him out of the credit (glory) that he deserves.

8-ball

Theme:

People: 5+

Verse:

Trey is on stage. He has an 8-ball and he is asking it questions. (make the questions as ridiculous as you like) After a few questions Rachel comes out, they greet each other, and she asks what Trey is doing. He says he's getting the answers to life from the 8-ball. Rachel says that's crazy, and offers him a Bible, which has all the answers to life's questions. He takes the Bible, thanks her, and she exits.

Matt comes in and says "Hey, Trey what's up, you wanna go to Taco Bell and get some food?" Trey's not sure cause he's got a test coming up, so he decides to check with his Bible. He shakes it up (as if it were the 8-ball) and then opens it randomly. "As a dog

returns to it's vomit, so a fool repeats his same folly" Proverbs 26:11. "Well, I ate at the cafeteria again yesterday, and it wasn't that good, so let's go to Taco Bell." They exit.

Trey comes back in holding his stomach complaining about the food, maybe food poisoning or something...then realizes he has a test and starts freaking out. He remembers about the Bible and asks it what he should do about the test, shakes it up, and opens it randomly. "those he gathered from the lands, from east and west, from north and south..." Psalms 107:3 He thinks about that and keeps repeating, "east and west, from north and south ...hmmmm, east and west, from north and south. I got it. I'll get the answers from the east (looks right with exaggeration), west (looks left) north (looks forward—as if over a shoulder) and south (looks behind him). All the answers I'll need will be right there around me...I guess this bible thing really does work!" Exits.

Comes back in upset... "Man, I can't believe I got caught cheating! Now I've failed that test." Laura walks across stage and he tries to make up his mind whether he should talk to her. He shakes up the bible and opens it to read Matt. 27:5: 'Then Judas went and hung himself.' Whoa! Why would Judas hang himself? I know!! Judas would hang himself if I didn't go talk to that girl." He walks over and gives her a really cheesy pick up line and she makes fun of him and then ignores him. He walks off dejected (both remain on stage).

Then Greg (obviously a stud) and a few of his friends walk in, go right over to Laura and start hanging out. Trey says to himself, "I don't understand...I mean, besides the looks, the popularity, the car, the girls, and the money, what does he have that I don't have? I feel like going and beating him up..." He shakes the Bible, opens it, and reads "Fight the good fight," 2 Tim. 4:7. Trey runs and jumps on Greg. Greg shakes him off and beats him up. Everyone exits but Trey, as he lies on the floor moaning (or crying for him mom).

Rachel comes back in and helps him up and says, "Hey, what happened to you?" He begins to go off about how he wants his 8-ball back, the Bible doesn't work, he got food poisoning, caught cheating, denied by a girl, beat up by her boyfriend, and he's upset. Rachel asks Trey to explain how he used the Bible. He shows her how he shook it up, opened it, and pointed to a verse each time. Rachel then explains that he was using it wrong and in order for it to work correctly you have to take time each day and read it, study it, memorize it, and then when you apply it, it will show you the answers to all of life's questions.

pudding

Theme:

People: 4

Need: Pudding, raisings, Fritos, chili, green Kool-Aid, ketchup, sandwich

Verse: Romans 6:1

Be prepared to get crazy!

1) Man this stinks! I can't believe that the car broke down all the way out here!

2) I know it, and the worst part is that I'm STARVING! If we don't get some food soon then i don't think that I will be able to go on.

1) Hey, what's that?!

2) It looks like...(bending over and tasting it)..It is!! It's vanilla pudding. Like manna from above. Hallelujah! We're saved! (begins to chow down messily with hands and face)

1) (After seeing (2) chowing down begins to join but pauses a moment after getting messy and pulls a raisin from the pudding) Wait a second man!

2) What?

1) This pudding is right in the middle of an ant hill! Shouldn't we be concerned?

2) No way man. Just blow on it. It'll be OK

1) Oh. OK. (both of them blow on some pudding and continue wolfing it down.)

2) (standing up) Man I'm glad that we found that pudding. I was starved.

1) Yeah, now we just need something to drink. Hey, wait a sec. What's that? (reaches down and grabs a clear milk jug that has green Kool-Aid in it)

2) (snatches it away) Let me see that. Its MILK!!! Hallelujah! Wait a sec...(looking at the label) 1978...Man, that was a great year for milk. (he begins to chug it and then hands it to (1))

1) (begins to drink and suddenly stops) Whoa! Whoa! Whoa! There's something green floating in this milk...don't you think that we should be worried about it?

2) No way man. Just blow on it. It'll be OK.

1) Oh, ok. (blows on it and continues drinking and then they shortly fight over who gets to drink)

2) WOW! I'm glad we found that milk. I was really thirsty, but i feel a lot better now.

1) me too, but that pudding isn't really holding me over. I'm getting hungry again.

2) Yeah, me too. Wait a second, what's that?? It's corn chips!!! Hallelujah! Saved again! (begins to chow down)

1) (Hesitant) Wait a second man, these chips are in doggie-doo. Don't you think that we should be worried about that?

2) No way man, just blow on it...it'll be ok.

1) ok, ok (both of them blow on the chips and continue wolfing it down)

1) oh man, you know what we need right now?

BOTH AT THE SAME TIME) DIPPING SAUCE!!!

2) Yes indeed we would be set with some dipping sauce.

3) (hobbling in with ketchup on the leg and stopping right in front of the two crouched guys) Oh man! My neighbors bulldog bit my leg a few days ago and it is really hurting. can you guys help???

BOTH AT THE SAME TIME) DIPPING SAUCE!!!

(they start swiping ketchup off the leg and eating it until suddenly #1 stops)

1) Hey wait a sec. There's maggots in this dipping sauce. Shouldn't we be worried about germs or something?

2) No way man. Just blow in it. It'll be ok.

1) oh, ok. (both blow on the leg and continue eating

They get up and continue acting to walk and talk about the day and then they get hungry again when #4 walks up and asks if they would like a bite of her bologna sandwich. She takes the first bite before handing it over and both of the guys say "after you bit on it?!?! GROSS!!! Cooties!" and run off

Reese did drugs

Theme: There is no right way to do a wrong thing.

People: 8

Verse: good luck

Line up everyone across stage in this order: Reese, brother or sister, mom or dad (depends on the gender of your thespians), 911 operator, and 2 people to be the ambulance.

Reese walks up, doubled over in pain, to his sister. "I don't feel so good."

"Why?" she responds.

"I did drugs today at school."

"Did what?"

"Did drugs."

"Did what?"

"Did drugs."

"Did what?"

"Did drugs."

"I'm gonna go tell dad." She turns around and says, "Dad, Reese did drugs today at school!" (During this conversation, Reese falls to the ground in pain)

"Did what?"

"Did drugs."

"Did what?"

"Did drugs."

"Did what?"

"Did drugs."

"I'm going to call the ambulance!" Picks up a phone. When the operator picks up ("911 how may I help you?") the father says, "My son did drugs today at school!"

"Did what?"

"Did drugs."

"Did what?"

"Did drugs."

"Did what?"

"Did drugs."

"I'll send the ambulance right over." The 2 people who are the ambulance make a Whooo-oooo, whoo-ooo sound and run across stage to pick up Reese.

A director walks out and says, "Whoa, whoa, whoa, cut, cut. That was horrible... That was way too slow. You need to speed it up... You don't want people to fall asleep!!"

You then repeat the skit in lightning speed. The next time the director says it was too fast and you need to slow it down. Then repeat the skit ridiculously slow, making sure when each word is pronounced, it is dragged out with odd voices. You can repeat the skit as many times as you like, with as many different genre's as you like. The ones we use are

generally fast, slow, energetic/cheerleader (be obnoxiously happy and jump and do stunts, etc.—even Reese, who is supposedly in pain), and dramatic/Shakespearean (put eth at the end of everything, e.g. “dideth drugeth” and Wooeth, wooeth for the ambulance). Some other fun ones are Western, Reggae/Jamaican, mob/gangster—whatever you like or suits your audience best.

There really is no moral or point to the skit, but if you’re required to give one, you can explain that just as the people doing the skit couldn’t get skit right, when it comes to drugs, there is no right way to do them. When you’re doing something bad, there is no right way to do a wrong thing.

Making Eggs

Theme: none—just to make people laugh

People: 5

Making eggs is similar to Reese did drugs, just a little simpler.

Person 1 stands stage center and acts like his is mixing a batter in a large bowl.

Person 2 comes up and says, “Hey, whatcha doin?”

1) Making eggs!

2) Cool, can I try some?

1) Sure!

2 acts like he is tasting the eggs and exclaims “Those are horrible” and falls to the ground as though he were dying.

1 acts shocked and calls for an ambulance (2 people making ambulance sounds). The ambulance comes out and picks up 2. The director comes out and says they stink and to try it again. Use different genres (fast, slow, excited, dramatic, foreign language, or whatever) for the consecutive reenactments.

Fishers of men

Theme: Witnessing

People: 2 fishermen, 1 “motormouth”, and any number of fish—usually 3 or 4.

Verse: Matthew 4:19

2 hillbilly redneck backwoods type folk enter (usually with names such as Jethro, Cletus, Poot, Billy bob, Buck, or Jedidiah) excited about the days fishing trip. Cletus is attempting to teach Jethro how to fish. When doing this at an FCA camp, we like to welcome everyone to the “Fishing Conference of America.” They’re just talking with the biggest southern draw you can manufacture, and having a good ole’ time. When they get to the “boat” (a couple of chairs, or something to sit on, even just the floor) they go over

the checklist of things they need. Fishing poles, bait, string, overalls, boat, motor, and anything you can think of that may be off the wall.

They then get ready to start the motor (which is a person sitting behind the 2 chairs that serve as the boat). Cletus cranks up his ear and pulls an imaginary string. The “motor” sputters and putts and makes a bunch of noise but won’t turn over and start. This happens a couple of times and then they finally get the motor going. As they head out on the lake they bounce and bump and turn, and the motor is making all kinds of motor noises. Finally they reach their destination and get ready to fish.

Cletus explains that he’s going to show Jethro the way his great grandfather showed him how to fish. When he casts his line, this can be done in any manner, just make it ridiculous. One leg, spin around, hold your nose, click 3 times, whatever combination you can put together as the “special cast”. They small talk for a little bit and then all of a sudden they catch a fish! A person jumps up from the audience (planted beforehand) flopping around like a fish and running all over the place. The fish then gets away.

Jethro says he thinks he’s ready to try. He casts. After a short time, another fish is caught. He reels the fish in and they pull it into the boat. Cletus is proud of Jethro, but a little annoyed at his good fortune. Cletus tries again and the same thing happens to him once again—the fish gets away.

[Cheese Note: We did this skit once prior to Bobby Bowden speaking. Since he is the head coach of the Florida State Seminoles, lifetime rivals of the Florida Gators, we dressed up a person in the audience in all Florida Gator apparel—hat, jacket, shirt, big spirit finger, the whole works. When Cletus realizes he’s got a bite, he comments on it’s a big one, and then they realize that they caught a gator.]

Jethro tries again and catches another fish and gets him into the boat. Jethro then asks what to do with the fish. Cletus pulls out his bible and reads John 3:16 to the fish, and briefly shares the gospel. Then have someone come and read Matthew 4:19.

Ragman (My Jesus)

People: 4-7

Verse: Romans 5:8

This is a skit where Jesus is standing on stage and different people come by and “shape” him into who they think he should be. For example, the first person will say, “My Jesus is a baseball player,” and squat him down, put his arms up like he’s holding a bat, and get him in a baseball stance. He can say something about a small strike zone or something...have some fun with it. This can be done as many times as you want, usually around 4 with whatever types of people you want...cheerleader, golfer, tuba player, track star, etc. The last person walks up and puts Jesus in the shape of a cross, and puts his

head downward. They finish by saying “That’s my Jesus.” You can finish with a short explanation or pick a verse that applies most to the topic of the evening and the skit to tie it all together.

The Brain Bowl

People: Announcer, Contestant 1 and 2, Doorkeeper to heaven, God
Verse: Romans 10:9-10

Announcer will announce the 2 contestants. You can have fun with this, too, and use a couple schools such as Harvard versus Central Eastern Mississippi State Community College and have CEMSCC win. When they are ready to begin, the announcer asks the contestants various questions. For example, Is Einsteins brain kept in a bottle in a small-town doctor’s office near Kansas City? In this case one person will ring in and say no, but the correct answer is yes, and the only option left, so the second guesser guesses correctly. What color is George Washington’s white horse? Why do people park on driveways and drive on parkways? What is agryphobia? (fear of crossing the street—not a fear of agriculture). Use as many questions as you like, and make em funny...however you can do that.

The final question is “What does it take to get to heaven?” One can answer good works, and of course get it wrong, and the other can give a solid answer, such as confess with your mouth and believe in your heart that God raised Jesus from the dead. That person wins Hoo-rah Hoo-rah. Stage clears and a person comes out (and is kinda like the attendant at a hotel). The contestant who answered the last question correctly walks up and says he has reservations. The attendant looks through a book, and says, I’m sorry sir, but I don’t see your name here...They argue for a while about it, and then the contestant asks to see his manager, in which case God comes out. He says sir, I thought I made reservations to stay here, and now your attendant is telling me I came all this way for nothing. I know what it takes to stay here. God says let me see what I can do...looks through the book, and tells him I’m sorry, but you didn’t make reservations...in fact, my records show that you knew everything about making them, but you never took that step. I’m sorry you’re going to have to leave... He replies by saying, but I know it all, ask me anything, I promise, any verse, any story, even genealogies...I know it!!! God tells him, it’s not about religion, it’s about relationship. Depart from me I knew you not.

Have someone explain that you can have all the head knowledge, but without the heart knowledge, it means nothing. It is a personal relationship with Jesus Christ that God desires from each person. You can know it all, but it won’t necessarily help you out.

The Body of Christ

Theme: Unity

People: 5

Verse: I Cor. 12

5 people walk in single file saying, “We’re the Body of Christ, the Body of Christ, the Body of Christ. We’re the Body of Christ, the body needs all it’s parts to work.” They will also say this in between each part of the skit. When they line up in the front, one person will say, “Except for the eyes, we don’t need eyes.” Another person who represents eyes will walk off to the side and the rest will act as if they can’t see...make this drastically overacted. Emphasize that the body really needs eyes. Then call the eyes back over so you can see again. Repeat Body of Christ chant. Continue the same process for ears, mouth, arms, legs...or any other sense/faculty that you think could be funny. The point is the body needs it’s parts to work, as the Body of Christ needs each person to play their part in glorifying God.

Scripture reference: I Corinthians 12 (the whole section or an applicable verse).

What Would Have Happened Room

Theme: Relationship with Jesus

People: 2

Verse:

(1) is on stage, sweeping, or attending to the “What would have happened room”
(2) comes out and looks to the back of the auditorium and sees the HUGE screen that’s in the back. “Man, look at that huge screen!!! That’s GIGANTIC! I could watch sports center all day on that” (raves about the screen—and use any TV show possible, Spongebob squarepants, Jeopardy, whatever) Then he notices the all the buttons in the room...and raves about those, wondering what they do, and wondering what the room is. He sees the 1 also and tries to talk to him and ask him where he is and what all these buttons do, but 1 ignores him. 2 decides he is going to push a button and begins to go push one. At this point 1 comes out of “hibernation” and goes nuts.

1—“What are you doing?!?! You think you come come waltzing in here and do whatever you want, pushing any button you want?!?! Who do you think you are?!?”

2—“Sorry, dude, I was just trying to figure out where I was, and who you were and what all these buttons do...”

1—“Well, to answer those questions: This is the “What would have happened room” and I am the “What would have happened room” security guard technical advising maintenance engineer.”

2—“So, you’re the janitor...”

1—“Yeah.

2—“So what does this room do?”

1—"Well, being that this is the "What would have happened room", when any one of these buttons is pushed, on that big screen back there it will show you what would have happened had you made a different decision in your life."

2—"So...(thinking)...I push a button...and it shows me what would have happened if I made a different choice?"

1—"Thus, the "What would have happened room"

2—"Oh, ok, I think I get it. So I can push any button here."

1—"sure, go ahead"

2 pushes a button and immediately sees himself on the screen and begins to talk about how big he is and how much of a stud he looks like on that big screen.

1—"Hey, who is that with you?"

2—"No one"

1—"looks like someone to me..."

2—"Oh, well, that's just (name someone who is in the room that people know and somewhat look up to), he's the biggest drug dealer in the town. But I'm just getting a stick of gum or something from him."

1—"What, now you're buying drugs?"

2 denies and from this point forward denies 1's accusations and acts out what 1 says (so 2 acts like he's buying drugs from imaginary person.)

1—"Now you're doing drugs (2 acts like he's smoking)...what's the deal...oh and now you're selling drugs...now you're talking back to your mom....kicking old ladies...peeing in public (2 turns around and acts like he's peeing). Oh man look out!!! Behind you! Here come the cops!! Start running!!! (2 runs in place) Faster! FASTER!!! They're shooting at you!! Duck! They're in front of you!! Quick, Matrix! (Does the NEO move from the Matrix while dodging bullets.) Get up! Keep running! Fence (jumps). Fence! (jumps) Fence factory!!! Tree! (Dodges) Another tree! Forest! Fence! (and at this point feel free to put in whatever you would like...cow, bus, low-flying helicopter) Look out for that cliff!!!!

2—"AAAAAAAAGGGGGGGHHHHHHHHH"

When 2 runs out of breath, stops screaming.

1—"That's a really big cliff!"

2—"AAAAAAAAGGGGGHHHH"

1—"Splat---oooh, that's nasty."

2—stands up..."Whoa"

1—"Hey, look, there's your leg, and your arm, and a sideburn, and (picking up something very tiny) I think this is your brain."

2—Realizing he has just died starts freaking out. "Whoa man, hold on I'm dead!"

1—tries to calm him "Hey, remember...this is the "What would have happened room"—You're not dead...This is only what would have happened had you chosen to do drugs and to deal drugs."

2—"So I'm not dead?"

1—"Nope."

2—"You sure?"

1—"Yep. You got the hang of it?"

2—"I think so. What happens when I push this gold button" (everything becomes slow motion...)

1—NOOOOOOOOOOOOO

2—GOOOOOOSCH (or whatever sound the pushing of a button would make in slow motion) (resume regular motion)

2—“Wow, this is incredible. Look at these streets of gold, mansions, crystal seas...this is amazing. Wait a minute, I know where I am! This is heaven. This is awesome!!! (1 sadly shakes his head. 2 realizes he is in the “What would have happened room”) Hey, wait a minute, you said this is the “What would have happened room”, right? Don’t you mean this is the “What’s gonna happen room?”

1—“Sadly, no...this is the “What would have happened room”.

2—“Yeah, but I’ve been a good person. I went to FCA camp, and to church, and I think I opened my Bible once. I believe in the 10 commandments.”

1—“Have you ever told a lie?”

2—“Well, yeah, every has to sometime.”

1—“What does that make you, then?”

2—looking down...”A liar”

1—“Have you ever taken anything, even as small as a pencil from school, anything that wasn’t yours?”

2—“Yeah.”

1—“So what does that make you?”

2—“A thief.”

1—“Jesus says if you look at a woman with lust in your heart, that’s the same as adultery. Have you ever looked at a girl with lust or undressed her with your eyes?”

2—“Yeah.”

1—“Jesus says that if you have anger in your heart towards someone that it’s the same as committing murder. Have you ever been angry with someone?”

2—“Yeah.”

1—“You’ve just admitted to being a liar, thief, murderer, and adulterer. You really think you deserve heaven?”

2—“I guess not”

1—“You see to get to heaven you have to trust your entire life into the hands of Jesus Christ and strive to live like him. I’m sorry man, Heaven is what would have happened had you lived your life for Jesus.”

Exit both.

Rewind Please

Stage Placements: 2 guys facing one another at opposite ends of stage and 2 girls in the back talking to one another. Remain frozen during speaker's speech.

Sociologist: Good evening, tonight we want to demonstrate the phenomenon of casual social interaction. This took place in a school hallway and in order to realize the extraordinary events that we have documented, you must pay careful attention. Okay, lets cut the lights and roll the tape.

2 guys start walking toward one another and when they pass, they accidentally bump into

each other slightly. One guy says, "Hey man, watch where you're going!"

Other guy: "I'm sorry."

Sociologist: Lights please. All right, did anyone see the intense interaction taking place? No? I told you, you really have to pay close attention. Maybe it will help if we play the tape back and slow it down a little. Okay then, rewind the tape and kill the lights.

All the characters rewind their actions, including the girls in background, in fast speed. Wait for the strobe light and repeat scene but slower speed. This time, when guys bump into each other, one of them grabs wallet out of the other guy's pocket. Freeze at the end of scene.

Sociologist: "Lights up. This time you people had to see it. We are simply amazed at the flurry of activity that teenagers are capable of producing in such a short time span. Did everyone notice this? You still aren't able to realize what's all happening? People, don't blink. I guess we'll have to slow the tape down even more. Play it again, please."
(Characters rewind)

Scene repeats but this time guy taking wallet knees the other guy in the stomach, chops him on the back of head, and then takes his wallet when they bump. Rest of scene takes place the same (after bump)

Sociologist: "Lights! This is amazing. I can tell by your lackluster reaction that you are still not seeing the phenomenon we're trying to show you. Let's slow the tape down even further and play it one more time." (Rewind)

Scene repeats but when 2nd guy gets kned in gut and chopped, he grabs arm of 1st guy that has wallet and swings over back so laying flat on ground. Pop back up for rest of scene to proceed.

Sociologist: "Lights up again. Now what do you think? Wait a minute. You can't be serious. The full range of events has still not been revealed to you? This is ridiculous. I can only slow this tape down so much. Rewind the tape, slow it again, and lights off."

The scene repeats the same as last time but as 2nd guy flips 1st guy and gets wallet back, one of the girls walks over and knees guy in groin, takes wallet, pushes guy over on ground, walks back to friend, together they look on wallet, pull out the money, and give one another high fives.

Sociologist: "Okay, you finally saw what we did. Thanks for being an attentive audience. Goodnight."

The Pencil Salesman

Sales manager and Dumb Salesman enter.

Manager: Now I want you to pay close attention to me so you can become a great salesman.

Salesman: Duhh, okay.

Manager: First you hold your pencils in you hand and say, "Pencils for sale." Practice saying that.

Salesman: Pencils for sale, pencils for sale, etc.

Manager: Okay, that's enough. Next, the first question people will ask you is "How much are they?" and you will say "Ten cents. Three for a quarter."

Salesman: "Ten cents. Three for a quarter."

Manager: Right. They will ask you, "What color are they?" and you will tell them, "Yellow."

Salesman: "Yellow, yellow"

Manager: Good. Then the person will buy one or else he will say, "No, I don't want to buy one" and you will say, "If you don't, somebody else will."

Salesman: If you don't somebody else will.

Manager: Very good. Now, let's practice it once and then you are on your own. (They go through the questions and answers).

Now the salesman is alone on the street corner calling out "Pencils for sale." The first customer enters in a hurry, the salesman doesn't notice him, turns around, hits the customer and knocks him to the ground. He gets up, begins to dust off angrily.

Customer: (outraged) Do you know how much this suit cost me?

Salesman: Ten cents, three for a quarter.

Customer: (furious now) What's the matter with you? What do you think I am?

Salesman: Yellow.

Customer: Say, would you like me to punch you in the nose?

Salesman: If you don't somebody else will.

Customer begins to beat the salesman up and both run off stage.

"He Said He's Met You Before!"

Characters: (1) Old man; (2) Old woman; (3) gas station attendant.

The old married couple is sitting in two chairs up front. They are acting as if they are driving in a car — with the old man's hand on the steering wheel. They pull into a gas station, and the old man rolls down his window.

Gas station attendant: "Can I help you?"

Old man: "Fill `er up."

Old Woman asks the old man, "What'd he say?"

Old Man: "He asked if he could help us."

Old Woman: "Tell him to fill `er up."

Old Man: "I told him to fill it up."

Gas station attendant: "Where are you two headed?"

Old Man: "We're going to Disneyland."

Old Woman: "What'd he say?"

Old man: "He asked us where we're headed."

Old Woman: "Tell him we're going to Disneyland."

Old Man: (disgustingly) "I told him we're going to Disneyland!"

Gas station attendant: "Where are you two from?"

Old Man: "We're from Hudsonville."

Old Woman: "What'd he say?"

Old Man: (angrily) "He asked us where we're from!"

Old Woman: "Tell him we're from Hudsonville."

Old Man: (very angry) "I TOLD HIM WE'RE FROM HUDSONVILLE!"

Gas station attendant: "Hudsonville, I've been to Hudsonville before. The women there are DOG UGLY!"

Old Woman: "What'd he say?"

Old Man: (looks at the old woman, then at the gas station attendant, and then back to the old woman and says) "He said he's met you before!"

Curtain closes — or lights go down — and music comes on (ideally), or old woman and man get up and walk out of the room like old folks.

31

Cast: 2 people

Props: 1 chair

First person starts off standing on the chair. They jump up (landing on the chair again) and say "31". They repeat this action several times (still saying "31"). The second person walks in and watches them do this for a second. They finally ask, "what are you doing?" The first person says, "oh, I'm playing a game, it's really fun, you wanna try?" The second person reluctantly agrees, and says, "ok, so what do I do?"

"All you have to do is jump on this chair and say "31," says the first person. The second person starts jumping and saying 31. After a few jumps the first person pulls the chair out from under the person, and the person lands awkwardly on the floor. The first person sets the chair down, gets back up on it, and starts jumping, this time saying "32.....32.....32" (You get it...ha ha ha...that's funny!)

Dude

Verse: 1 Corinthians 9:19-22

In this skit you can use as many people as you can find phrases for. Each person only has one line (the phrase they are assigned). The main character is a person who says DUDE. Someone will walk up to him and say "Wassup?" He says "Dude!" "Wassup?" "Dude!" and they attempt to have a conversation. Once they see that they aren't speaking each other's language, they get frustrated and WASSUP leaves. Next SWEET enters. DUDE and SWEET try to have a conversation as before, but with no success. SWEET leaves. Then have as many other people walk in, using phrases that work with your huddle, AMAZING, SATCH, AWESOME, whatever you want. Finally another person comes in who speaks DUDE language. They talk back and forth, excited they can understand each other. The second DUDE pulls out a Bible, opens it, and starts witnessing to him: "Dude, dude dude dude dude, dude dude, dude." He points to heaven and says Dude.

The main character understands what he is saying and gets excited, and prays for Jesus to come into his heart: “Dude, dude, dude”. You can explain the skit by talking about how Paul became anything he could so that some people might be saved. Some people you have to be willing to reach them where they are, and sometimes that means speaking their language.

Bumble Bee

Verse: Proverbs 13:20

Michelle starts on stage, and Lance walks in, attempting to play basketball (but obviously he’s horrible).

Lance: Hey I just got back from this FCA basketball camp and I’m amazing!! Let’s go play some ball!! (If you don’t have a basketball, feel free to substitute any sport or we’ve even pulled off cheerleading before—with 2 guys)

Michelle: No, I don’t think so...Basketball’s not really my sport.

Lance: Oh, come on, it’ll be soooo fun!!

Michelle tries to persuade him to play another game, “1, 2, 3 Give me the nectar.” They argue back and forth and finally she persuades him to play.

Lance: Alright, what do I do?

Michelle: You wear this hat (if you have a bee hat) and buzz around like a bee. I’m going to stay here like a flower and you will come over to me and say, “1 2 3 Gimme the nectar.”

Lance: That’s it?

Michelle: That’s it.

Lance: I still don’t see how this is more fun than basketball.

Lance starts buzzing around the audience, flapping his folded arms like wings. While he is off in the audience, Michelle takes a drink of water and holds it in her mouth. After Lance has made his way around the room, he returns to Michelle and says:

Lance: 1 2 3 Gimme the nectar!

Michelle spits the water she has in her mouth into his face.

Lance: Hey! That’s not a fun game at all...I’m going to play basketball.

Lance tries to leave offended, while Michelle tries to get him to play again. Finally he agrees to play again if she promises not to spit in his face. They do the same routine again, and she spits in his face again. He tries to leave and once again, she tries to persuade him to play again (she's having a good time).

Lance (angrily): Alright, I'll play again. But this time...you are the bee. I am the flower...go on...start buzzing...

Michelle buzzes around the room. While she is buzzing, Lance tries to take the biggest drink he can, and almost chokes trying to get so much water in his mouth. While he is doing that, Michelle is putting water in her mouth in the back of the room. She continues buzzing and comes back to the front of the room. She buzzes around him, looks at him, buzzes around again.

Lance (attempting to speak with a mouth full of water—so it's muffled) tries to say: 1 2 3 Gimme the nectar.

Michelle continues to buzz and Lance gets more and more frustrated. Eventually he spits his water on the ground and says "You're supposed to say 1 2 3 Gimme the nectar!" and in turn, Michelle spits the water into his face again.

In explaining point out that a "companion of fools suffers harm" (from verse, NIV version) and that the people you hang around with will affect your life.

Dumb as a Stick

2 people

Bert is on stage, acting like a chicken, walking around, clucking, flapping his arms. Ernie comes in and says, "Hey Bert, what are you doing?" Bert continues to act like a chicken and says "Shhhh...I'm a chicken, can't you tell?" Ernie gets annoyed with Bert and says, "Bert you may look like a chicken, you may act like a chicken, you may even sound like a chicken, but you're not, you're just dumb as a stick." Bert looks disappointed and they both leave.

Bert starts acting like a race car driver, shifting gears, turning corners, making noises, and Ernie comes in. "Hey Bert, what are you doing?" "Can't you tell? I'm a race car driver!" "Bert, you may look like a race car driver, you may sound like a race car driver, and you may even act like a race car driver, but you're not...you're just dumb as a stick." Bert looks sad and they leave.

Bert then acts like a gorilla. (you can use whatever you like...juggling Russian circus midget if you want, doesn't matter) Ernie comes in and asks him what he's doing. After explaining, Ernie says "Look, Bert, you may look like a gorilla, you may act like a

gorilla, you may even smell like a gorilla, but you're not, you're just dumb as a stick. Hey, listen, why don't you come to church with me on Sunday." Bert agrees and they leave.

They both walk in and sit down. Ernie explains that they're going to sit in the back. Bert wants to sit in the front (why not? You would at a concert or sporting event or anything else). They proceed to go through the church service...They stand up and start to sing. Bert sings at the top of his lungs, a little off beat and a little off key. Ernie quickly hushes him, saying he really doesn't have to sing...just to sing watermelon or something. Bert then sings watermelon pretty loudly. They then sit down...The offering is passed, and Bert tries to get out some money. Ernie corrects him and tells him that he doesn't have to put any money in, that's for the old people and other people. Ernie is still a little confused, but goes along with things. Then it comes time for the prayer. Ernie says something like, "Ok, now we're gonna pray..." Bert loudly says, "Dear God, I pray to you..." and Ernie cuts him off. "No Bert, pray to yourself." Bert says, "Dear Bert..." to which Ernie says, "SHHHHHHH Be quiet."

Bert then says, "Who is the big ole bald guy?" "Oh that's the pastor, he's gonna talk for a little bit, but this when we usually make plans for lunch and pass notes and stuff like that." Bert still tries to pay attention, however. After a little bit Bert says, "Hey, Ernie, the pastor just told me to come down there." He acts like he's getting up, but Ernie stops him and says, "No, you really don't want to go down there. That's kind of embarrassing. Everyone will look at you. Anyways, that's just for the other people." Bert says, "Yeah, but the pastor said that if anyone didn't know Jesus as Lord and Savior to come down there and accept him into their heart. I need to do that. I need Jesus. I need to go down there." Ernie says, "You really don't want to go down there." Bert then replies, "Look Ernie, you may think you're a Christian, you may act like a Christian sometimes, you may go to church and try to look like a Christian, but you're not, you're just dumb as a stick."

Visit from Jesus

2 people: Jessica, Jesus (does not talk)

Jessica is kneeling, praying. "...I know I haven't prayed in a while, but Jesus, I really want you to be with me today. Amen." She gets up, and starts getting ready. A knock comes at the door, and she answers.

"Jesus...wow, what a surprise, I didn't really expect to see you here today...Come on in...Maybe we could watch some TV or something." She turns on the TV and ashamedly flips through several channels. "Wow, I didn't know they were allowed to show that on TV! Let's try something else...oh here we go...Billy Graham...I've heard he's good...he talks a lot about you...maybe you'll like this." Jesus appears disinterested, so she tries for something else..."No TV, ok, well, how about something to read. Cosmo, nope...nope nope" (flipping through magazines). She finally pulls a Bible out and blows

the dust off the cover. “Here we go...you should like this...the words in red...yeah, you said that. It’s good.” Jesus sets it down and appears interested only in her.

The phone rings and Jessica goes to answer it. “Jesus...wait right here, I’ll be back. Hello? Oh hey, what’s up...yeah, I’m planning on coming to the party tonight!” She looks at Jesus and corrects herself, “Yeah, yeah, that *birthday* party. Oh, there’s gonna be beer there? Awesome. (seeing Jesus again) *Root* beer...my favorite. And there’s going to be hot guys?!?!? *Spiritually on fire* (explaining to Jesus). Ok, well, I’ll see you tonight.” She hangs up and then goes over to Jesus to explain the situation to him. “Sorry about that...Anyway, here’s the deal. I’ve got this thing to go to tonight...it’s kind of like a birthday party, actually it’s really more like a Bible study, but there’ll be cake and stuff, too...but I’m going to go to this thing, and I need you to stay here. Thanks, I appreciate it.”

As she tries to leave, Jesus stands up and follows her out. When she turns around and sees him she says, “Look, Jesus, I don’t think you understand. You can’t come where I’m going. I need you to stay here. Just sit back down, there’s TV, radio, the Bible, help yourself to whatever’s in the fridge, and I’ll be back later tonight, maybe tomorrow.” Jesus follows her out again. This happens several times and finally Jessica says, “Look, Jesus, what do I have to do to you to get you to stay. Just STAY HERE.” As she says the words Stay and here, she puts each of his arms in the shape of a cross. He hangs his head as she walks away.

BOB skit (1 Corinthians 15:33)

Opening scene consists of a receptionist waiting at the desk of a doctor’s office. A man, we’ll call him Norm, walks in and wishes to see the doctor. She has him sign in and he goes and sits down in the waiting room.

Next, a man walks in screaming “I’m Bob, I’m Bob” which are about the only words he seems to know. He requests seeing the doctor, and seeing how he is clearly in need of a doctor because he is psychologically deranged, the receptionist shows him right in to the doctors office. The man waiting is a little annoyed, but obviously Bob needed help much quicker than he did. Bob comes out of the doctor’s office and says, “Well, what do you know, I’m cured!” He walks by Norm and then exits. When he passes, Norm gets the disease that Bob had. Norm starts screaming “I’m Bob” repeatedly.

The next person walks in and has a rally bad rash and is scratching themselves everyone as fast and hard as they can. The previous scene ensues, and the person gets into the doctors office and when they come out, they’re cured, and Norm gets the itch. So he begins to scratch.

This process repeats itself over and over, with a guy who has hiccups, a person with leg spasms, a clumsy person who trips and drops things (and add whatever you think is funny) and Norm keeps picking up all the diseases. By the end Norm has all the diseases

and is flailing himself all around screaming I'm Bob, and itching and scratching and coughing and mooring and well, you get the picture. The next person who walks into the doctors office is pregnant (stuff a shirt or wear a backpack backwards under a jacket), and Norm gets up and runs out screaming.

There really is no point to the skit other than to have a good time and get people laughing. However, if you must really have a point, you can use a verse like I Corinthians 15:33 and talk about how bad company corrupts good character, and if you hang around sick people, it's likely that you'll get sick, and if you hang around those who have bad character, it's likely to corrupt your character.

Baggage Skit

This is a great skit about carrying around different things in your life and holding on to them closely instead of turning them over to Jesus, whether it's jealousy, rage, fear, or just nothing. Since the skit is copyrighted you'll have to check out the book: Redemption by All Things to All People drama group. You can purchase it at the www.studentlife.net store. They also have 2 other books, Renewal and Revelation as well as videos of skits they've done.

Little kids/Bestest Friends

People: 2

Theme: Evangelism

There are 2 little boys, Johnny and Billy (both of whom speak with a lisp that makes their r's and l's like w's because they are little boys). Johnny is wanting to pray (pway), while Billy is trying to get Johnny to play (also pway).

Johnny is kneeling and praying on stage. Billy comes in and wants to play football.

Billy throws the football at Johnny, hitting him unexpectedly, and says, "Come on

Johnny, wet's pway!"

Johnny says, "I can't, I have to pway." (Emphasizing that he means pray by putting his hands together as if he were praying).

"Well, when can we pway football?"

"When Jesus answers my pwayers." So Billy leaves disappointed.

A few moments later Billy returns with a water gun and soaks Johnny. "Johnny, wet's go pway!"

Johnny says, "I can't pway yet, I have to pway."

"When can we pway?"

"When Jesus answers my pwayers." Billy leaves disappointed again.

Again Billy comes in and jumps on Johnny screaming, "Westlemania!!!" Johnny then explains that he can't play now, he has to pray. Billy then asks Johnny who he's praying to.

Johnny says, "I'm tawking to my bestest fwend."

Billy is a little offended and replies, "I thought I was youw bestest fwend."

Johnny tells him, "You awe my bestest fwend, but Jesus is my bestest *bestest* fwend."

Billy says, "I want Jesus to be my bestest, bestest fwend, too!"

Johnny says, "OK, then do this (shows him to get in a prayer "stance") and wepeat aftew me. Deaw Wowd (Billy repeats), I know that I am a sinew (repeats), I bewieve that you died on a crosso to fowgive me of my sins (repeats), and I want you to come in to my life (repeats) and be my bestest, bestest fwend (repeats), Amen (repeats)."

Johnny then turns to Billy and tackles him, screaming "Westlemania!!!!"

Billy stops him and says, "I thought you couldn't pway till Jesus answeved youw pwayers."

Johnny says, "He just did."

Auction skit

Have an auctioneer do the fast talking and have people placed in the crowd to make bids on the few random thrift store type items for auction-then in the end he trys to auction off eternal life and someone objects, saying there's no price we can pay for it-it's free-Jesus already paid for it

Resolutions skit

This is for a New Year's meeting, have a few people make resolutions like, I'm going to work out everyday, I'm going to do my quiet times everyday, I'm going to get up early and make it to school on time, etc. They make these resolutions on Jan. 1st-then have someone with a poster that walks by and the poster will say March, July, October, etc. and each scene the people will be struggling more and more with their resolutions, but the person who wanted to do their quiet times is still doing them successfully because their motive was right-wanting to grow closer to God

Huddle Leader tryouts skit

This was for the first meeting-and two people were sitting at a table as "judges" and all sorts of people came in, a cheerleader, a cowboy, a nerd, etc. saying they wanted to be huddle leaders. Each was asked why, the cheerleader could bring spirit, and she does a cheer, the cowboy could lasso up people and bring them to meetings, the nerd could calculate something. Ultimately the person at the end is a regular person who just wants to impact his/her campus for Christ-and the judges say something like-now that's what we're looking for.

Make Peanut butter and jelly sandwiches

This is more of an icebreaker, but you have a group of girls make peanut butter and jelly sandwiches with their feet and then have a contest with the guys to see who can eat a pb&j sandwich the fastest.

Pick up girls with peanut butter

People: 2 main + extras

Hygiene rating: poor

In this skit 2 guys are at the beach, talking about how nice it is, how much fun they're having, and they finally realize that they don't have any girls. A guy walks by with a bunch of girls and they try to get his attention without the girls noticing. They ask him what his secret is and he says, "Here, try this..." as he tosses a jar of peanut butter to them. They think that's a little strange, but they figure if it works for him, it must be able to work for them. They open the jar and rub peanut butter all over themselves, under their armpits, in their hair, on their legs, etc.

As some girls walk by, they are like "hey ladies" and might throw out a cheesy pick up line or 2. The girls are easily disgusted and leave. They wonder why it didn't work and figured they might as well make sandwiches. So they each take a couple pieces of bread, and rub the peanut butter off their bodies onto the bread and make a sandwich. They raise the bread to their mouth and are about to take a bite. They look at each other, say "Nawww...", switch sandwiches and then eat them (or at least take a bite and then leave).

New Christian

Theme: Grace not Faith

People: 6+

Verse: Eph 2:8-10

This skit is a great skit to do when you don't have a lot of time to practice, because each person has very little responsibility, except for the main character. You will assign each person one aspect of the skit, and they only have to do that one part and then are done.

At first the main character is on stage, and a friend walks up and witnesses to him. He gets saved, and he's excited. The witnesser leaves. The main character is extremely energized and outwardly glad to be a Christian. One by one people then come up to him and he explains that he just became a Christian. They proceed to tell him what he needs

to do to be a Christian. Examples of what they say follow, but are not limited to what is listed. The first person explains you have to get into the word, and get it in your head. As they say this they hit the main character in the head with a Bible and leave. The main character, for the rest of the skit, continues to hit him/herself in the head with the Bible. Other ideas include worship (sing kum-ba-yah), looking like a Christian (put on multiple shirts, wwdj bracelets, hats, necklaces, etc.), get your temple in shape (do pushups, jumping jacks), and being baptized. This last one we generally have a very charismatic person who acts like a preacher, comes in from the side and starts saying, "The bible doesn't say to be Methodized, Catholized, or Prebeterized, the bible says to be Baptized!" (and then throws a cup of water on the person). Another way to do it is to have a bucket of water on stage, and the baptizer comes in and takes the person and dunks them in the bucket three times ("I baptize you in the name of the Father (dunk), Son (dunk), and Ho-----ly Spirit (dunk for an extended time)"). These are just several examples, and feel free to add whatever you see that people try to do to be Christians. One thing to note that really makes the skit funny, is each trait acquired is kept throughout the rest of the skit. For example, the person does jumping jacks while singing while banging his head with a Bible while wearing a lot of shirts/hats.

Finally, the person who witnessed to the main character comes back in and sees the him doing all kinds of crazy things, and asks him what's going on. He explains that since he became a Christian all kinds of people came along and showed him how to be a Christian. The friend explains that it is not by works that we are saved, but through faith by grace. All these other things may be good things, but they don't make you a Christian.

This Little Light of Mine

Theme: Let your light shine

People: 6

Verse: Matthew 5:14-16

5 people walk in with candles (this works better the darker it is in the room) singing the song "This little Light of Mine" (first verse continuously). When they get to the front of the room and line up, they stay there until the end of the skit. A person representing Satan comes out and begins to accuse them of various sins, and that they can't be a Christian because they messed up. He then persuades them to blow out their candles. Some sins you can use for the skit are cheating, drinking, lying to parents, sex outside of marriage, etc. One by one each person blows out their candle after getting accused and they stop singing. When Satan gets to the last person, they do not blow out their candle, but start singing louder. They then move to each of the other people in the skit and light their candles, and they each begin to sing again. After all candles are lit, they exit much like they entered.

A couple other good things to do with this skit is to have everyone start singing "This little light of mine" as the skit is ending along with the people in the skit with candles. This can be done by having a few people in the audience who know when to start singing

and through these people encouraging everyone else to join in. Another thing you can do is to give each person in the audience a candle and have those in the skit light the candles of the audience, and they start singing as their candle gets lit...just a good visual of how much one person letting their light shine can impact the world around them.

Construction men or fishers at lunch

Theme: Stupidity?

People: 3

Verse: Proverbs 26:11

Three guys are on a construction site at lunchtime, each with a lunch pail. The first guy raves about how good his lunch is—something incredibly good, makes people hungry. The second guy raves about how good his lunch is, it's something odd, like gafilte fish and sardines on stale rye bread. The third person has something normal, such as peanut butter and jelly, and talks about how much he hates peanut butter and jelly, every day the same thing.

The next day they are eating lunch again and the same thing happens. (You can change up meals for each person but the last person's lunch must stay the same)

The next day the same conversation occurs. The last guy continues to complain about his peanut butter and jelly sandwich and how much he hates it. The other guys finally speak up and ask him if he hates his lunch so much, why he doesn't ask his wife to pack something different for him the next day. He responds that they're stupid, cause he makes his own lunch.

You can explain how a lot of times people hate the things they do, yet continue to do them day after day. Paul gives us a good example in Romans 7 about the struggle with doing what he doesn't want and not doing what he wants to do.

Toothpaste

Theme:

People: 4-5+

Verse:

This is a pretty much pointless skit (if you find one let me know). There is a bed on stage (could be a few chairs in a row) as well as a person at the end who is an alarm clock. One by one each person comes in and lays down, and as the alarm clock goes off (however the person whose role is alarm clock wishes to do so, annoying beep, light classical music, whatever) the person shuts it off, gets out of bed, and goes over to table. On the table is one cup of water, along with some toothpaste and a toothbrush (or

multiple toothbrushes). The person brushes their teeth and then leaves. Several people do this, going through a morning routine (stretch, yawn, mumble, talk, whatever) and then brush their teeth, all using the same cup to wet their toothbrush, and then to rinse, and then they spit the water back into the cup (yeah, it's that gross). The last person lays down, and when the alarm goes off, hits the "snooze" button and goes back to sleep. This happens a couple times and then they realize what time it is and jump out of bed. They say that they are so late now they don't have time to brush their teeth, so they will just have to drink a glass of water. They go over to the table and drink the water that everyone else used to brush their teeth and rinse their mouth out (yeah, that's pretty gross too—but it's pretty funny).

Green ball

This is Your Life

The house is on Fire

Movie Theater

Mayonnaise skit